



OSMOS BOOKS

Leslie Hewitt

Edited by Cay Sophie Rabinowitz.

Featured in the Guggenheim's 2015 landmark Photo-Poetics exhibition, New York-based artist Leslie Hewitt (born 1977) is one of the most revered artists working between photography and sculpture. Collaboration has been a central part of Hewitt's art, including projects with William Cordova and Matt Keegan, and her ongoing work with cinematographer Bradford Young exploring the Menil Collection archive of civil rights-era photographs.

That cinematic rumination on historicity and the relationship of the archive to memory, minimalism, lived experience and time, sets an exemplary precedent for this first monograph surveying Hewitt's oeuvre. Edited by Cay Sophie Rabinowitz with texts by Nana Adusei-Poku, Lisa Lee and Eva Respini, and designed by Garrick Gott, with color reproductions and in-depth critical essays, this book offers rare insights into the artist's extensive personal archive of images, concepts and ideas.

LESLIE HEWITT

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